#### PARTICIPATING COMMUNITY MEMBERS

- > oral history interviews
- > artifacts, photographs + documents
- > general research
- > docents, speakers, public programs, participants + volunteers
- > outreach

# COMMUNITY ADVISORY COMMITTEE

- > 12-15 people typically
- > determine main messages, themes + storyline
- > provide direction for oral history, artifact, photograph + document gathering
- > direct form of exhibition including atmosphere, feel look + content selection
- > guide education components, public programs, outreach + publicity + community fundraising

## COMMITTEE CHAIR/PROJECT ADVISOR

- > link to community members
- > often times without "museum experience"
- > provide additional advice + direction to museum staff
- > directs the cac

#### ADDITIONAL RESEARCH MATERIALS

- > libraries
- > other museums + institutions
- > other scholars + research

# **MUSEUM STAFF**

- > exhibit developer
- > collections manager
- > education coordinator
- > public programs coordinator
- > public relations manager
- > donor developer
- > additional museum staff

### ADDITIONAL CONTRACT SERVICES

- > exhibit/graphic designer
- > oral history gatherer
- > text writer
- > photographer
- > videographer

# Diagram 1: Exhibit Team

WING LUKE ASIAN MUSEUM

COMMUNITY-BASED EXHIBITION MODEL

407 Seventh Avenue South | Seattle, WA 98104 | 206.623.5124 | www.wingluke.org

